Focus: Defining memoir

<u>Connection</u>: I know you have spent the past few days looking at stacks of books to begin your memoir study. I am interested in what you have noticed about these books and the ones that Ms. Spanburg has read to you. These noticings will help us to define what memoir is, so you will be able to write one.

<u>Give Info:</u> I'm going to read you one more short memoir to see if we need to add anything to our list (choose w/ Mikie from selections). Noticings should include:

- "I" voice (me, my, us, we, our, mine)
- Memories that are "mostly" true
- Tell significance (reflection at end): reader understands something more about the writer because of it
- Lens: How the writer looks at this slice of life (can be person, place, thing, idea, event)
- Detailed: both "showing" and "telling" about moment
- Many forms: poem, narrative, non-narrative, picture book, song

<u>Active Involvement</u>: At your tables begin sorting out texts that are <u>not</u> memoir. Then, write a definition for memoir

<u>Off you go:</u> (If time, students should read through their notebooks and begin thinking about a good seed idea for their memoir <u>OR</u> look for a mentor

<u>Share:</u> Definitions and expert definition