Unit of Study	Poetry	_Day/Date	4
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Focus/Teaching Point (What one thing will you teach and why?):

Poets write about things they love/things that are important to them.

Connection (What will you say to the students about why you are teaching this?):

As you've been looking through the poetry stacks at your desks, you've found poems about all kinds of things. That's because poets tend to write about the things they love, so we can find ideas for poems by thinking about the things that are important to each of us.

Give Info: (How will you teach this? What exactly do you want to say?)

I made a heart map in my notebook and wrote inside it all the things that fill my real heart, things that I love. Some of the things I wrote you could probably have guessed—here's my husband, and my daughter, and my dog...but also cookies and cream ice cream, watching Notre Dame football games, making up new recipes for dinner. Those are all things that I love.

After I made my heart map, I picked one of the things inside and did a "fast write" about it in my notebook, sort of thinking about why I love it so much.

Active Involvement: (How will students "try-it" or get started before they go off to work independently?) Let's take a minute right now for each of you to think of 5 things (one for each finger on hand, demonstrate keeping track of them this way) that you could put inside a heart map of your own. Try to think of one thing for each finger on your hand. [Give time to think] Now turn to a partner and share your 5 ideas.

<u>Link:</u> (What is the relationship between what you taught and what you expect them to do during workshop time?)

When you go back to your seats, you can start a heart map in your writer's notebook. Put the 5 ideas you just came up with inside your heart. Then see how many more you can add. Some of them might be very serious, like when I included my husband and children, and some might be a little "lighter," like when I said I love cookies and cream ice cream. You should include a wide range of things like that.

MWTP: (Optional)

If your heart map is full, you can select one item from it and begin to do a fast write in your notebook, like I did, maybe brainstorming all of the reasons why that's something you love and writing about some of your good memories with it.

<u>Share:</u> (How will students share the work they did w/ each other to further develop TP?) Invite students to share their heart maps in small groups.