

READING: LITERATURE

KEY IDEAS AND TEXTUAL SUPPORT

described by Lester Laminack

Build comprehension and appreciation of literature by identifying, describing, and making inferences about literary elements and themes.

GRADE 2

Describe how characters in a story respond to major events and how characters affect the plot.

Unpacking the Standard

Prior to second grade, students are expected to use key details to identify and describe the elements of plot, character, and setting. The second-grade standard extends the facility with literary elements to include describing how characters respond to major events and how they affect the plot.

Considerations for Lessons and Assessment

In this second-grade video Lester demonstrates how to use a fiction read aloud to review the expectations of kindergarten and first grade. He also demonstrates how to focus on the elements of plot, character, and setting.

GRADE 3

Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the plot.

Unpacking the Standard

In second grade students extend previous understandings to describe how characters respond to major events in a story and how they affect the plot. The third-grade standard refines these abilities and insights with specificity in the descriptions of characters to include such details as traits, motivations, or feelings.

Considerations for Lessons and Assessment

In this third-grade video Lester provides examples of what students should be able to do with the elements of plot, character, and setting as they enter third grade and suggests ways to refresh students' insights. He demonstrates how the expectations escalate from previous grades. In addition, he shows how you may check or extend understanding using both a less complex and more complex text in a read aloud.

GRADE 4

INDIANA ACADEMIC STANDARD ELA RL 2.3

Describe a character, setting, or event in a story or play, drawing on specific details in the text, and how that impacts the plot.

Unpacking the Standard

In third grade students refine their abilities and insights with the elements of plot, character, and setting with attention to specific details to describe characters. The fourth-grade standard extends these insights, expecting the student to draw upon specific details in the text to describe not only character, but also setting, or an event in a story or play, and how that impacts the plot.

Considerations for Lessons and Assessment

In this fourth-grade video Lester demonstrates how to delve into the interplay of characters, setting, and plot. He shows how the expectations continue to escalate from previous grades and the subtle but important shifts in student response and insight. He also demonstrates how to review or introduce these ideas with both a less complex and a more complex text.

GRADE 5

Describe two or more characters, settings, or events in a story or play, drawing on specific details in the text, and how that impacts the plot.

Unpacking the Standard

In third and fourth grades students have refined their ability to apply their knowledge of the elements of plot, character, and setting to more fully understand the text. The fifth-grade standard builds on those understandings by expecting the student to describe two or more (rather than one) characters, settings, or events.

Considerations for Lessons and Assessment

In this fifth-grade video Lester again demonstrates how the expectations escalate from previous grades. Using a simple text, he demonstrates the subtle but significant shifts in teacher expectation for student insight and response. He also demonstrates how to review or introduce these ideas first with a simple text and then with a more complex text.

ADDITIONAL RESOURCES

Laminack, L. (2019) *The ultimate read-aloud resource* (2nd ed.). Scholastic.
 Laminack, L. (2019) *The ultimate read-aloud collection fiction/nonfiction*. Scholastic.
 Partnership for Inquiry Learning (n.d.). <http://partnershipforinquirylearning.org>.

Children's literature featured in the videos:

Keats, E. J. (1967). *Peter's chair*. Viking Children's Book.(2000). Scholastic printing.
 Keats, E.J. (1971). *Apt.3*. Penguin Putnam Books for Young Readers. (1999). Scholastic printing.
 Laminack, L. (2011). *Three hens and a peacock*. Peachtree. (2013). Scholastic printing.
 Lowry, L. (2009). *Crow call*. Scholastic printing.
 Munson, D. (2000). *Enemy pie*. Scholastic printing.
 Wells, R. (1997). *Bunny cakes*. Dial Books for Young Readers. (2000). Scholastic printing.